

The Gazette of India



PUBLISHED BY AUTHORITY

SIMLA, SATURDAY, MAY 18, 1957 (VAISAKHA 28, 1879)

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications

RESERVE BANK OF INDIA

NOTIFICATION

Bombay, the 8th May 1957

No. 9—Shri V. Sivaraman, Deputy Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay proceeded on leave with effect from 28th March 1957.

2. Shri S. S. Manerikar is appointed to officiate as Assistant Accountant, Reserve Bank of India, Exchange Control Department, Bombay with effect from 26th April 1957 vice Shri P. V. Krishnamurti transferred.

3. Shri B. M. Pai, Assistant Chief Officer, Reserve Bank of India, Department of Banking Development, Bombay proceeded on leave with effect from 29th April 1957.

4. Shri P. B. Menon is appointed as Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay with effect from 29th April 1957 vice Shri J. X. Lobo proceeded on leave.

5. Shri Ramji Lal Malhotra is appointed to officiate as Assistant Accountant, Reserve Bank of India, New Delhi with effect from 29th April 1957 vice Shri N. N. Roy proceeded on leave.

6. Shri M. R. Rao, Assistant Accountant, Reserve Bank of India, Central Office, Bombay is posted as Accountant, Reserve Bank of India, Department of Research and Statistics, Bombay with effect from 1st May 1957 vice Shri D. P. Sinha proceeded on leave.

7. Shri M. A. Chidambaran, Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay proceeded on leave with effect from 1st May 1957.

8. On return from leave Shri K. R. Gopalaiengar is re-posted as Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay with effect from 1st May 1957.

9. Shri M. M. Chatterjee, officiating Assistant Currency Officer, Reserve Bank of India, Issue Department, Calcutta reverted as Superintendent with effect from the close of business on 1st May 1957 and is appointed to officiate as Assistant Accountant, Reserve Bank of India, Deposit Accounts Department, Calcutta with effect from 6th May 1957 vice Shri N. Srinivasan transferred.

10. Shri R. N. Majumdar is posted as officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta with effect from 3rd May 1957 vice Shri H. N. Roy reverted as Superintendent.

11. Shri G. Balasubramanian is appointed to officiate as Manager, Reserve Bank of India, Madras with effect from the close of business on 4th May 1957 vice Shri J. S. Jaspal proceeded on leave.

12. Shri N. D. Nangia, Officer on Special Duty, Reserve Bank of India, Department of Banking Development, Bombay is appointed to officiate as Chief Officer in the same Department in addition to his own duties with effect from 6th May 1957 vice Shri T. K. Ramasubramaniam proceeded on leave.

13. Shri N. D. Jain is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, New Delhi with effect from 6th May 1957 vice Shri P. R. Sethi.

14. Shri P. R. Sethi is appointed as Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, New Delhi with effect from 6th May 1957 vice Shri P. S. Sitaram proceeded on leave.

15. Shri C. S. Divekar, Chief Accountant, Reserve Bank of India is appointed as Principal Executive Officer of the Bank with effect from the 8th May 1957 until further orders. While holding the above appointment, he will continue to exercise all the powers of the Chief Accountant.

RAM NATII
Deputy Governor

Issue Department

NOTICES

New Delhi, the 7th May 1957

Portions of the following note(s) of the Delhi Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D 26/57.

Note No.—X/3-79462.

Value—Rs. 100.

Name and address of the applicant—M/s. Nathu Ram Rastogi and Bros., Booksellers and Stationers, Kankhal (Hardwar).

J. S. NARULA
Currency Officer

Bombay, the 11th May 1957

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed and application(s) for payment of their value have been received from the person(s)/party whose name(s) are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to them is/are warned to communicate at once with the undersigned.

Register No.—D.40/57.

Note No.—A/2-820651 (Old Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Namdeo Nabhashi Gorle, At Karajgaon (Lagadgaon), Tal. Morvi, Distt. Amravati

Register No.—D.41/57.

Note No.—B/36-175469 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Smt. Bai Haganji Mulchand (Through her constituted Attorney Shri Ramanlal Motichand Shah), At Sachin, District Surat (Western Railway).

Register No.—D.42/57.

Note No.—A/7-101082 (New Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Madhav Prasad Shyamal Mehto, C/o Shri S. R. Mehto, Deputy Commissioner's Office, Nagpur.

Register No.—D.43/57.

Note No.—A/3-966409 (Old Asoka Pillar)

Value—Rs. 100.

Name and address of the applicant—Shri Shivdeo Prasad Misra, Village and Post Office Bahua, District Fatehpur (Uttar Pradesh).

**S. K. BANERJEE
Currency Officer (offg.)**

Corrigendum to the list of lost etc. Government Securities published in the Gazette of India, dated the 16th March 1957.

Page No.	Loan	Corrections
2	5 per cent Intt. Free Prize Bonds 1949.	Case Nos. 519 and 63 should be read as Case Nos. 1519 and 863 respectively.
7	9 per cent Loan 1966-68.	The amounts of the G. P. Notes Nos. BY050804/66 should be read as Rs. 10,000 each.
9	..	The name of the loan 3 per cent Per Ent Victory Loan 1957 should be read as 3 percent Victory Loan 1957.
10	3 per cent 1970-75	The date of bearing interest of the G. P. Note No. DH002088 should be the 14th April 1947.
11	3 per cent 1969-55	The correct No. of the G. P. Notes is DH021441 and not DH02141.
8 per cent 1949-52..	..	The amounts of the G. P. Notes Nos. DH015068/59 are Rs. 200 each.

Page No.	Loan	Corrections
12	3½ per cent 1954-59	The date of order passed should be read as 8th April 1957 against G. P. Note No. II001074.
14	3 per cent 1898-97	The prefix of the G. P. Note No. 001808 should be MS and not SM.
20	5-Year Intt. Free Prize Bonds 1949.	Case No. 873 should be read as 673.
21	Do.	Case No. 975 should be read in Col. I against Bonds No. AB 099143/45.
28	Do.	Cases Nos. 1338, 658, 24 and 18 should be read as 1988, 558, 624 and 1618 respectively.
28	Do.	The name of the Manager, Reserve Bank of India, Calcutta should be read as D. D. Pai and not D. D. Rai.

STATE BANK OF INDIA

NOTICE

Calcutta, the 6th May 1957

The following appointments on the Bank's staff are hereby notified:—

Shri K. P. Banerjee, Staff Assistant, Second Acting Accountant, Delhi Branch, to act as Senior Accountant of that Branch in addition to his own duties, as from the 10th February 1957, vice Shri P. Nabh Ohja.

Shri D. R. Bhatia, Staff Assistant, to act as Accountant, Delhi Branch, as from the 11th February 1957.

Shri R. J. Jain, Staff Assistant, to act as Senior Accountant, New Delhi Branch, as from the 3rd March 1957, vice Shri L. C. Chopra.

By order

S. P. PURI

Secretary and Treasurer

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 16th March 1957

Instructions: B—Bombay; C—Calcutta; M—Madras

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co., applying for the certificate with address	Name of the person or Co., who has produced the film with address	Country of origin	Nature of certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-18604	Bulgarian Folk Dance (English) (Colour) 35 m.m.	2,000(2)	Bulgarian Trade Representation, "Commonwealth", Narriman Point, Marine Drive, Bombay.	Bulgarian State Film Studio, Bulgaria.	Bulgaria	U	19727 12-3-57	
2	B-18597	Woody Meets Davy Crew-cut (English) (Colour) (Cartoon) 35 m.m.	569(1)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films, U.S.A.	U.S.A.	U	19728 12-3-57	
3	B-18599	Small Wonder (English) 35 m.m.	847(1)	Do.	Do.	Do.	U	19729 12-3-57	
4	B-18605	Les Actualites Francaises "Regards Sur Le Monde" Journal No. 3 (French) 16 m.m.	907(1)	The Cultural Counsellor, French Embassy, C/o. Consulate General, French Embassy, 87B, Nepean Sea Road, Bombay.	French Government, France.	France	U	19730 12-3-57	
5	B-18600	Anmai Arival (Mother Knows) (Colour) 35 m.m.	75(1)	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	India	U	19731 12-3-57	Valid for Tamil and Sinhalese versions.
6	B-18602	Laguvana Vazhi (The Day) (Colour) 35 m.m.	75(1)	Do.	Do.	Do.	U	19732 12-3-57	Valid for Tamil and Sinhalese versions.
7	B-18618	The Story of Time No. 2 (English Sub-Titles) (Colour) 35 m.m.	950(1)	J: Walter Thompson Company Private Ltd., Lakshmi Bldg., Sir P. M. Road, Bombay 1.	Signal Film Studios, Egham, U.K.	U.K.	U	19733 12-3-57	
8	B-18631	Realisations Francaises (French Achievements) (English) 16 m.m.	400(1)	The Cultural Counsellor French Embassy, C/o. Consulat General, French Embassy, 87B, Nepean Sea Road, Bombay.	M. De Charme, France.	France	U	19734 12-3-57	
9	B-18591	Friendly Persuasion (English) (Colour) 35 m.m.	12,028(16)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	19735 12-3-57	
10	B-18619	The Story of Time "No. 1" (English Sub-Titles) 35 m.m.	908(1)	J. Walter Thompson Company Private Ltd., Lakshmi Bldg., Sir P. M. Road, Bombay 1.	Signal Film Studios, Egham, U.K.	U.K.	U	19736 12-3-57	
11	B-18548	Talaq (Urdu) 35 m.m.	14,000(15)	Usha Films, 16, Shanti Niketan, 79/81, Gwalia Tank, Bombay 20.	M.E. Noor, Pakistan.	Pakistan	U	19737 12-3-57	
12	B-18417	Paying Guest (Revised) (Hindi) 35 m.m.	14,726(17)	Filmistan Private Ltd., 11-13, Horniman Circle Botawala Bldg., Fort, Bombay 1.	Filmistan Private Ltd., 11-13, Horniman Circle Botawala Bldg., Fort, Bombay 1.	India	U	19738 12-3-57	With triangle mark. (Passed in conformity with decision of Special Revising Committee.)

Endorsement—

No. B/18417.
Film—Paying Guest (Revised) (Hindi).
Length applied—15,000 ft.
U—Cert. No. 19738 of 12th March, 1957.

Delete—

Reel I—From Ramesh's dialogue to the landlord "Shaukin hai jindagi ka lutte le raha hai"—(Sound).

Reel III—The sequence where Ramesh while singing song No. 1, asks Shanti to ride on his bicycle and Shanti hesitates at first and eventually agrees to ride with him on the seat bar of the bicycle till they reach home. (There is no objection to the wordings of the song)—122 ft.

Reel V—Shots where Shanti and Ramesh embrace each other when Ramesh is posing to be seriously injured and is lying in the artist's shop—37 ft. (These shots immediately precede song No. 2 with the opening line : "Maza Aa Gaya").

Reel X—Words "Ram Aur Sita M.I Rahe Hain" addressed suggestively by Prakash to Chanchal while Shanti and Ramesh are inside the room—(sound).

Reel XII—Shots of girls held in horizontal position by their partners as well as shot of girl who is swung upside down by her partner during the New Year dance—42 ft.

Reel XVII—Shot of Ramesh and Shanti riding on the same bicycle towards the end of the film—50 ft.

Reduce—

Reel IV—Shots where Ramesh as Mirza pinches cheeks of Shanti to one. Delete all shots of the caressing of hand of Shanti etc. by Ramesh as Mirza—23 ft.

Length of excisions—274 ft.

Actual length of the film—14,726 ft.

13	B-18408	Trailer of "Maiya Nagri" (Hindi) 35 m.m.	442(1)	Sharda Productions, C/o. Studio Brilliant, Dadar, Bombay 14.	Rishumal Shewaram	India	U	19739 13-3-57
----	---------	--	--------	--	-------------------	-------	---	------------------

1	2	3	4	5	6	7	8	9	10
14	B 18639	Metro News Vol 712 (English) 35 m m	908(1)	Metro Goldwyn Mayer India Ltd, Metro House, Mahatma Gandhi Road, Bombay	Metro Goldwyn Mayer U S A	U		19740	
								13 3 57	
15	B 18638	Metro News Vol 711 (English) 35 m m	926(1)	Do		Do	U	19741	
								13 3 57	
16	B 18635	Indian News Review No 439 35 m m	984(1)	Films Division, Govt of India, 24, Pedder Road, Bombay 26	Films Division, Govt of India 24, Pedder Road Bombay 26	U		19742	Valid for five versions English, Hindi, Tamil, Telugu and Bengali
								13 3 57	
17	B 18623	Churnis 35 m m	7 (1)	R M Dargan, Publicities, 218, Famous Cine Bldg, Bombay 11.	Aar Dee Publicities, 218, Famous Cine Bldg, Bombay 11	India	U	19743	
								13 3 57	
18	B 18500	Trailer of 'Zamana' (Hindi) 35 m m	450(1)	Filmustan Private Ltd 11-13 Horniman Circle Botawala Bldg Fort, Bombay 1	Filmustan Private Ltd, 11-13, Horniman Circle Botawala Bldg, Fort, Bombay 1	Do	U	19744	
								13 3 57	
19	B 18606	A Village In The East Punjab (Hindi) 35 m m	2635(3)	Burmah Shell Oil Storage and Distributing Co. of India Ltd, Burmah Shell House, Ballard Estate, Bombay 1	Burmah Shell Film Unit	Do	U	19745	
								13 3 57	
20	B 18625	Palmolive (Colour) 35 m m	79(1)	R. M Dargan, Aar Dee Publicities 218, Famous Cine Bldg, Mahalaxmi, Bombay 11	Aar Dee Publicities, 218 Famous Cine Bldg, Mahalaxmi, Bombay 11	Do	U	19746	Valid for Hindi and Tamil versions
				Do		Do	U	14 3 57	
21	B 18627	Cashmere Bouquet (Colour) 35 m m	75(1)			Do	U	19747	Valid for Hindi and Tamil versions.
								13 3 57	
22	B 18607	Merchandise Mart (English) 35 m m	748(1)	RKO Radio Pictures Private Ltd, Dhannur Bldg, Sir P M Road, Bombay 1	RKO Radio Pictures U S A	U S A	U	19748	
								14 3 57	
23	B 18608	The Golden Equator (English) 35 m m	1,609(2)	Do		Do	U	19749	
								14 3 57	
24	B 18611	Trailer of 'Man In Space' (English) (Colour) 35 m m	200(1)	Do		Walt Disney, U S A	Do	U	19750
								14 3 57	
25	B 18616	Make Way For Yesterday (English) (Colour) 16 m m	1,613(1)	Caltex (India) Ltd, Caltex House, Ballard Estate, Bombay 1	Regeant Oil Company, U K	U K	U	19751	
								14 3 57	
26	B 18633	Trailer of "Public Pigeon No 1" (English) (RKO scope) (Colour) 35 m m	244(1)	RKO Radio Pictures Private Ltd, Dhannur Building, Sir P M Road, Bombay 1	RKO Radio Pictures, U S A	U S A	U	19752	
								14 3 57	

Endorsement—

No B/18633

Film—Trailer of "Public Pigeon No 1" (RKO scope) (Colour)

U—Cert. No. 19752 of 14 3-1957

This certificate is also valid for standard (flat) version of the film.

Length—244 ft

27	B 18647	Cinkara (Hindi) (Colour) 35 m m	30(1)	S P Jain, Hollywood Pictures, 29A, Balaram Street, Bombay 7	Hollywood Pictures, 29A, Balaram Street, Bombay 7	India	U	19753	
								14 3 57	
28	B-18579	Polarising Microscope Part I (English) 16 m m	996(1)	Educational Films of India, 190, Hornby Road, Bombay 1	Cooke Troughton Simm's Ltd, U K	U K	U	19754	
								14 3 57	
29	B 18609	Man In Space (English) (Colour) 36 m m	2,978(4)	RKO Radio Pictures Private Ltd, Dhannur Building, Sir P M Road, Bombay 1	Walt Disney, U S A	U S A	U	19755	
								14 3 57	
30	B-18954	Trailer of "Everything But The Truth" (English) (Colour) 35 m m	204(1)	Universal Pictures India Private Ltd, Mustafa Building, Sir P M Road, Bombay	Universal International Films Inc, U S A	Do.	U	19756	
								14 3 57	
31	B-18613	Davy Crockett And The River Pirates (English) (Colour) 35 m m	7,290(9)	RKO Radio Pictures Private Ltd, Dhannur Building, Sir P M Road, Bombay	Walt Disney, U S A	Do	U	19757	
								14 3 57	
32	B-18614	Trailer of "Davy Crockett And The River Pirates" (English) (Colour) 35 m m	200(1)	Do	Do	Do	U	19758	
								14 3 57	
33	B 18593	Everything But The Truth (English) (Colour) 35 m m	7,432(9)	Universal Pictures India Private Ltd, Mustafa Building, Sir P M Road, Bombay 1	Universal International Films Inc, U S A	Do	U	19759	
								15 3 57	
34	P 18621	Preetisangam (Marathi) 35 m m	11,105(13)	Wimayak Yashwant Deodgackar Ajanta Lilm 903 Sadashiv Peth, Poona 2	Wimayak Yashwant Deodgackar Ajanta Lilm 903 Sadashiv Peth, Poona 2	India	U	19760	With triangle mark
								1 3 57	

Endorsement—

No B/18521

Film—Preetisangam (Marathi)

Length applied—11,133 ft.

U—Cert No 19760 of 15th March 1957

*Notes—*Reel II—From song No 1, the apas ge "Savokhya dya avaya gaatalv—3 ft 4 frames
Reel III—The scene in which Sarjerao is manhandled and maimed by a group of Mane's people armed with axes—2 ft 10 frames

Length of excisions—27 ft 14 frames

Actual length of the film—11,105 ft

1	2	3	4	5	6	7	8	9	10
35	B 18657	Friendly Tradition (English) (Colour) 35 m.m.	100(1)	Fact Films, Stadium House, Veer Nariman Road, Bombay 1	Fact Films, Stadium House, Veer Nariman Road, Bombay 1	India	U	19761 15 3 57	
36	B 18658	Salsa 35 m.m.	300(1)	J. Walter Thompson Company Private Ltd Laxmi Building, Sir P M Road, Bombay 1	D	U	19762 15 3 57	Valid for Tamil Telugu and Bengali versions	
37	B 18648	Kooh Aiza (Hindi) (Colour) 35 m.m.	30(1)	S. P. Jain, Miss Holly wood Pictures, 29 A, Balaram St, Bombay 7	Hollywood Pictures, 29 A, Balaram St, Bombay 7	D	U	19763 15 3 57	
38	B 18653	Pooh-Aiza (Hindi) (Colour) 16 m.m.	175(1)	Do	Do	Do	U	19764 15 3 57	
39	B 18643	Trailer of "The Rainmaker" (English) (Vista Vision) (Colour) 35 m.m.	208(1)	Paramount Films of India Ltd, Hague Building, Ballard Estate, Bombay 1	Paramount Pictures Corporation, U.S.A	U.S.A	U	19765 15 3 57	
40	B 18610	Public Pigeon No 1 (English) RKO scope (Colour) 35 m.m.	7 314(9)	RKO Radio Pictures Private Ltd, Dhannur Building, Sir P M Road, Bombay 1	RKO Radio Pictures U.S.A	D	U	19766 15 3 57	With triangle mark

Endorsement—

No B/18610
 Film—Public Pigeon No 1 (RKO scope) (Colour)
 Length applied—7,391 ft
 U—Cert. No 19766 of 15th March 1957

Delete—

Reel No. 11—Shots where Rita wearing a dress which exposes her legs and thighs upto her waist, is shown talking to Rusty, Frank and Harper—64 ft. 6 frames.

The word "Communist" when used by a Police Officer—1 ft. 12 frames.

Reel 11—shots of Rita in scanty costume revealing her thighs and legs—10 ft. 12 frames.

Length of excisions, 76 ft. 14 frames
 Actual length of the film—7,314 ft

41	B 18650	All India Kashidakaai Competition (Hindi) 16 m.m.	220(1)	S. P. Jain, Hollywood Pictures 29 A, Balaram Street, Bombay 7	Hollywood Pictures 29 A, Balaram Street, Bom bay 7	India	U	19767 15 3 57	
42	B 18651	International Child Welfare Exhibition (Hindi) (Colour) 16 m.m.	81(1)	Do	Do	Do	U	19768 15 3 57	
43	B 18652	Childwelfare Exhibition (Hindi) 16 m.m.	225(1)	Do	Do	Do	U	19769 15 3 57	
44	B 18646	Safi (Hindi) 35 m.m.	30(1)	Do	Do	Do	U	9796 15 3 57	
45	B 18644	Men Against The Arctic (English) (Cinemascope) (Colour) 35 m.m.	2,681(4)	RKO Radio Pictures Private Ltd, Dhannur Building, Sir P M Road, Bombay 1	Walt Disney, U.S.A	U.S.A	U	19771 15 3 57	
46	B 18426	Acrobatic Show On the Square (Chinese) (Colour) 35 m.m.	3 493(4)	Chen Lu-Chih, Second Secretary, Chinese Embassy, New Delhi	The Shanghai Film Studio, China	China	U	19772 15 3 57	
47	B 18620	Trailer of "Man In The Vault" (English) 35 m.m.	180(1)	RKO Radio Pictures Private Ltd, Dhannur Building, Sir P M Road, Bombay 1	RKO Radio Pictures U.S.A	U.S.A	Refused on 12 3 57	Refused on recommendation of Examining Committee	
48	B 18553	Special Interview Trailer of "Rock, Pretty Baby" (English) 35 m.m.	798(1)	Universal Pictures India Private Ltd, Mustafa Building, Sir P M Road, Bombay 1	Universal International Films Inc, U.S.A	Do	Refused on 13 3 57	Refused on recommendation of Examining Committee	

Alterations under Rule 29—

1	B 16453	Bhowani Junction (English) (Cinemascope) (Colour) 35 m.m.	Metro Goldwyn Mayer India Ltd, Metro House, Mahatma Gandhi Road, Bombay	Metro Goldwyn Mayer, U.S.A	U.S.A	U	18635 11 12 56	This certificate was endorsed on 14 3 57
---	---------	---	---	----------------------------	-------	---	-------------------	--

Endorsement—

No B/16453
 Film—"Bhowani Junction"—(Cinemascope) (Colour)
 U—Certificate No 18635 dated 11th December 1956

Alterations under Rule 29—

Deleted—
 The dialogue of Colonel Savage "Gandhi! Now I know why Davay had risked everything to wreck that tram. For a few minutes, the destruction of the whole of India had been in his on two hands—18 ft. 15 frs

Actual length of the film—9,123 ft

2	B-18417	Paying Guest (Revised) (Hindi) 35 m.m.	Filmistan Private Ltd, 11 13, Hormitan Circle, Botawala Bldg, Fort, Bombay 1	Filmistan Private Ltd, 11 13, Hormitan Circle, Botawala Bldg, Fort, Bombay 1	India	U	19738 12 3 57	This certificate was endorsed on 14 3 57
---	---------	--	--	--	-------	---	------------------	--

Endorsement—

No B/18417
 Film—"Paying Guest"—(Revised) (Hindi)
 U—Cert. No 19738 of 12th March 1957

Alterations under Rule 29—

Added—
 1 Reel No. III—Last Stanza of Song No. 1 with repertured lines beginning with the line "Masha Allah" and ending with the line "Tumhara nahin"—122 ft
 2 Reel No. X—A new song beginning with "Chupke Chupke" and ending with "Tera mukjana"—240 ft
 3 Reel No. XII—^{to} Chanchal saying "Ramesh yahan aave nisha ho jivega"—20 ft
 4 echoes to Ramesh—15 ft
 5 Reel No. XII—^{to} Jales singing the lines "Masha Allah jawab tumhara nahin"—100 ft
 Total length of approved additions—497 ft
 Actual length of the film—15,223 ft

1	2	3	4	5	6	7	8	9	10
3	B-18581	Indian News Review 438 35 m.m.	No.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	10607 6-3-57	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali. (This certificate was endorsed 9-3-57).

Endorsement—

No. B/18581

Film—Indian News Review No. 438 (English, Hindi, Tamil, Telugu and Bengali).

U—Certificate No. 10607 of 6th March 1957

Alterations under Rule 29—**Added—**

Reel II—A footage measuring 140 ft. in all the five versions viz. English, Hindi, Tamil, Telugu & Bengali showing funeral ceremony of Shri B. G. Kher.

The length of approved additions—140 ft.

Actual length of the film after the additions—1,806 ft.

Additional Endorsements—**Endorsement—**

No. B/18502

Film—"The Weavers of Maindargi"

U—Certificate No. 14414 of 21st October 1955.

This certificate is valid upto 20th October 1960, for the Assamese version of the film.

Length—2,526 ft. in 3 reels.

Particulars of films granted or refused certificate by the Central Board of Film Censors, (Regional Office, Calcutta) during the week ending 16th March 1957

Instructions. B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1774	Ulka (Bengali) 35 m.m.	12,285(13)	S. B. Productions, 3-A, Hindusthan Road, Calcutta 29.	S. B. Productions, 3-A, Hindusthan Road, Calcutta 29.	India W. Bengal	U	124 12-3-57	Triangle Mark.

Endorsement—

Original length—12,343 ft.

(1) Reduce to the minimum (4 to 5 strokes) necessary for continuity shots showing Arun being beaten which occurred twice—18½ ft.

Length after reduction—50 ft.

(2) Delete shots of indecorous movements of the body of Maplin while dancing at Mid night Hotel—39½ ft.

Total deletions—58 ft.

Length of the film after deletions—12,285 ft.

2	C-1785	Ekti Mech Paribarer Kahini (Bengali) 35 m.m.	1,540(2)	Aurora Cinema Co., 41, Kali Mitter Ghat St., Calcutta.	Publicity Deptt., Govt. of W. Bengal, Calcutta.	India W. Bengal	U	12831 13-3-57	
Alterations of a Film under Rule 29—									
1	G-1788	Sindur (Bengali) 35 m.m.	15,125(17)	Production Syndicate Private Ltd., 41/3, Station Lane, Calcutta 31.	Production Syndicate Private Ltd.	India W. Bengal.	U	12819 16-2-57	Triangle Mark. This certificate was endorsed on 3-3-57.

Endorsement under rule 29—

The following voluntary deletions approved:—

In Reel 12—The scene Nos. 58 and 59—the dialogue beginning with Mrinmoyee says to Uma—"Dekbay take" to Mrinmoyee says "Ekhan bhai ekhan and embraces Uma—215 ft.

Length after approved voluntary deletions 14,910 ft.

Particulars of new films certified or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 16th March 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length in feet and Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1284	"Veegu Chukka" (Telugu) 35 m.m.	14,633(17)	Gowthami Pictures, Madras 17.	Gowthami Pictures, Madras 17.	India (Madras)	U	16386-U 15-3-57	

Endorsement on Censor Certificate No. 16386-U dated 17th March 1957—issued to the film "Veegu Chukka" (Telugu)—35 m.m.

Copy of endorsement on Certificate No. 16301-U dated 31st July 1956—issued to the film M-1190 "Marma Veoran" (Tamil)—35 m.m.

1	2	3	4	5	6	7	8	9	10	ft.	ft.
Length as given in the application ..											
<i>Cuts—</i>										16,535	
1. Reel 2—When Parakramabahu and Narikannan are conversing, <i>delete</i> the sentence—"Why should I stop that hereditary war?"										5	
2. Reel 5—When Mahendra is pretending madness, <i>delete</i> —(a) Chakram's reference to "Dalaipathi" as "Thalaiyithi"; (b) The dialogue—"Please stop your Ramayana Research" and the reply—"How?—I shall not". (14 ft. plus 8 ft.)										22	
3. Reel 5—When Mahendra and Chakram push out the soldiers, <i>delete</i> the dialogue—(a) The Ramayana war is taking place; (b) Are these our monkey forces?—No they are demons—let them be destroyed; (c) Vijaya referring to herself as the Sita suffering in the hands of the demons										25	
4. Reel 6—in song No. 4—at the end of 3rd verse, against the background music, <i>delete</i> the picture of Kamini bending down twice, exposing her bust. (Approved replacement 4 ft (close shot of Parakramabahu)										4	
5. Reel 7—in the stage drama of Viswamitra, when a man in the audience says "Viswamitra is the father of the child", <i>delete</i> the further statement "I saw with my own eyes"										8	
6. Reel 9—When Marmaveeran enters Vijaya's bedroom, <i>delete</i> her addressing him as the "Worthless man" dressed in black dress										5	
7. Reel 10—in the conversation between Parakrama and Narikannan, <i>delete</i> the latter's sentence "When you get a new fruit, the old fruit soiled by the mouth should be thrown away"										61	
8. Reel 13—When Marmaveeran tells Kamini that he had four problems, <i>delete</i> his reference (twice) to the black cloth he had used as a cover and which was no longer necessary. (No objection to Mugamoodi—i.e. mask, or similar substitute)										8	
Total length excised ..										138	
After excisions ..										15,397	
Approved replacement in Reel 6 ..										4	
Length of the film after excisions and approved replacement ..										15,401	
M-1283	"Araeslamkumaran" (Tamil) 35 m.m.	14931(18)	Bagyavathi Madras.	Pictures,	Bagyavathi Madras.	Pictures,	India (Madras)	U	10387-U	With mark.	triangle

Endorsement on Certificate No. 10387-U dated 15th March 1957—issued to the film M-1283 "Araeslamkumaran" (Tamil)—35 m.m. B. & W.

Length as in the application ..	ft.	ft.
<i>Cuts—</i>		
1. Reel 6—Delete Premaveer describing the relationship of himself and the Prince with Chitra. "Till now we had been suffering like two swords within one sheath"	7	
2. Reel 6—Delete Chitra telling Chandru "Nowadays wives are becoming prostitutes, and depriving us of our livelihood"	10	
3. Reel 7—Delete Chitra's statement to Chandru: "It is our family art to bring joy to darkened minds"	6	
4. Reel 8—When Premaveer's brother the letter from Mohlal, <i>delete</i> his sentence "What is there to conceal between us?"	4	
5. Reel 11—Song No. 7—Delete the last verse sung by the woman—"There is toddy here, and I am here. That paradise is only here"	17	
Total length of excisions ..		44
Actual length of the film after the above excisions ..		
14,981 or 14,981 (in 18 reels)		

Copy of endorsement on Certificate No. 16869-U dated 26th January 1957—issued to the film M-1262 "Swayamprabha" (Telugu)—35 m.m.

Length as on the application ..	ft.	ft.
<i>Cuts—</i>		
1. Reel 3—Delete the entire picture and dialogue of Premaveer visiting the prostitute's house. (There is no objection to the portion where Jaganna leads him in and tells Kamakshi about the prince)	210	
2. Reel 4—Delete the entire picture and dialogue of Premaveer in the prostitute's house, his taking fright and jumping out on the mention of the king, the king's arrival and being received	202	
3. Reel 4—When the minister informs Chandrakanta about the arrival of the visitor, namely Prabhavati, <i>delete</i> the dialogue of his asking where it is a woman and how old she is, and the reply that she was about 20 years old and the further statement "I shall without fail receive her"		
4. Reel 4—When Chandrakanta enters Prabhavati's residence, <i>delete</i> the maids asking for payment, his question "Is this usual fee required by you also?", giving them a ring and entering	202	
5. Reel 5—When Premaveer is received in the prostitute's house, <i>delete</i> the question "Is anybody else likely to come?" and the reply "Who else is there?—either it should be the Maharajah or yourself"	11	
6. Reel 6—After Swayamprabha discloses to Chandrakanta that she is his wife, <i>delete</i> the rest of the sequence showing his pushing her down, her weeping and pleading, her being dragged out and down, the maids, the minister and others being pushed aside and her being dragged away	196	
7. Reel 7—When Chitrangi asks Chandrakanta to forget his wife, <i>delete</i> her statement that it was her family art to bring joy to saddened minds	28	
8. Reel 7—In the cell, <i>delete</i> the entire picture and sound of Chandrakanta pushing down and whipping Swayamprabha, including the sounds off-screen. (No objection to the portion upto the reference to the daily punishment; thereafter the next picture will show Chandrakanta coming out)		
9. Reel 8—After Vijayashima tells Swayamprabha that womankind is always like that, <i>delete</i> his statement "For the pleasure of the husband, the wife will even go and be the servant of the prostitute"	46	
10. Reel 8—when Chandru sits on Chitrangi's door, <i>delete</i> the picture and dialogue showing Chitrangi and Premaveer seated on the bed and conversing, and her sending him off. (Note. There is no objection to Premaveer and Kamakshi being given instructions by Chitrangi later)		
11. Reel 11—Delete the entire picture and dialogue of Swayamprabha being molested by the robber. (Note. There is no objection the sequence upto Swayamprabha first asking the robber and his laughter in reply and a brief insert of taking child, for continuity. The next picture will show Swayamprabha running out)	75	
12. Reel 13—After Kamakshi, Jaganna and Chitrangi swoon on inhaling the smoke and the sanyasis enter, <i>delete</i> the rest of that sequence showing them removing the jewels and silver vessel, gagging the women and running out	54	
13. Reel 14—When Jaganna is lamenting to Premaveer about the looting, <i>delete</i> the reference to the property having been earned by great effort, and the comment that it was exactly by bodily effort	30	
14. Reel 18—(a) After the cobra is killed by Raja, and before he fights with the bhuta, <i>delete</i> the three close-up inserts of the bhuta's face; and (b) <i>delete</i> the close-up of Raja and the upper portions of the bhuta's body engaged in the final fight before the bhuta is killed, including the sounds. (Note.—There is no objection to brief flash for continuity without sounds, and to the long-shot showing the full body lying down dead)	20	
Total length of excisions ..		818
The net length of the film after the above excisions will be ..		
15,483 (in 18 reels)		

Bombay, the 19th March 1957

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 16th March 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/2610	Servant Of The People (English) 16 m.m.	1,594(5)	British Information Services, Office of The U. K. High Commissioner, Mercantile Bank Bldg., Mahatma Gandhi Road, Bombay 1.	An Oldroyd Production, U. K.	U. K.	19801 12-3-57	U	
2	B-27B/2611	The Debate Continues (English) 16 m.m.	1,110(3)	Do.	Central Office of Information, U. K.	Do.	19802 12-3-57	U	
3	B-27B/2612	General Election (English) 16 m.m.	734(2)	Do.	Technique Film Producers, U. K.	Do.	19803 12-3-57	U	
4	B-27B/2613	The New Councillor (English) 16 m.m.	746(2)	Do.	Crown Film Unit, U.K.	Do.	19804 12-3-57	U	
5	B-27B/2553	The Court Dancer (Revised) (English) 35 m.m.	7,734(8)	Wadia Movietone, Zaveri Bldg., 136, Chamarbaug Road, Parel, Bombay 12.	Wadia Movietone, Zaveri Bldg., 136, Chamarbaug Road, Parel, Bombay 12.	India	19805 12-3-57	U	
6	B-27B/2582	I've Always Loved You (English) (Colour) 35 m.m.	10,886(12)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Republic Pictures Corporation, U.S.A.	U.S.A.	19806 12-3-57	U	
7	B-27B/2600	China Corsair (English) 35 m.m.	6,238(7)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	Do.	19807 12-3-57	U	
8	B-27B/2583	Trailer of "I've Always Loved You" (English) (Colour) 35 m.m.	313(1)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Republic Pictures Corporation, U.S.A.	Do.	19808 13-3-57	U	
9	B-27B/2601	Trailer of "China Corsair" (English) 35 m.m.	183(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	Do.	19809 13-3-57	U	
10	B-27B/2590	Strange Destiny (English) 16 m.m.	378(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	Do.	19810 13-3-57	U	
11	B-27B/2591	Guest Pests (English) 16 m.m.	310(1)	Do.	Do.	Do.	19811 13-3-57	U	
12	B-27B/2593	Wild And Woolfy (English) (Cartoon) 16 m.m.	286(1)	Do.	Do.	Do.	19812 13-3-57	U	
13	B-27B/2594	Neighbour Pests (English) 16 m.m.	324(1)	Do.	Do.	Do.	19813 13-3-57	U	

Particulars of Films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 16th March 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and Address of producer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B-543	Trailer of "Hotel Sahara" (English) 35 m.m.	290(1)	J. Arthur Rank Film Distributors (India) Private Ltd., 1, Human Place, Calcutta 13.	George H. Brown, U.K.	U. K.	18818 15-3-57	U	Triangle Mark.

Endorsement made by the Central Board of Film Censors on 4-12-1951:

"Delete":

1. Close-up dance shot—4 ft. 7½ inches.
2. Shot of flying kiss of Yasmin—1 foot 4 inches.

Total excisions—5 feet 11½ inches.

Length of the film after excisions—290 feet ½ inch."

1	2	3	4	5	6	7	8	9	10
2	C-27B/ 544	Hotel Sahara (English) 35 m.m.	8,110(10)	J. Arthur Rank Film Distributors (India) Private Ltd., 1 Huma- yan Place, Calcutta 13.	George H. Brown, U. K. U. K.		18819 15-3-57	U	Triangle Mark.

Endorsement made by the Central Board of Film Censors on 4-12-1951 :—

“Delete—(1) In reel No. 2—Shot showing applying for saliva to clean Mussolini’s picture—5 ft.

(2) In reel No. 5—Dialogue between Randall and Cheynie “Must have been a brigade of barbers here, one for every day of the week” and dialogue between Cheynie and Randall—“Yes, Hair Oil, too.”—17 ft.

(3) In reel No. 6—Shot of flying kiss of Yasmin—2 ft.

(4) In reel Nos. 8 & 9—Close up shots of dancing Yasmin—18 ft. 2 in.

Total Excisions—42' 2".

Length of the film after excision—8,109' 10".

3	C-27B- 546	Trailer of “Prehistoric Woman” (English) (Colour- ed) 35 m.m.	330(1)	J. Arthur Rank Film Distributors (India) Private Ltd., 1, Huma- yan Place, Calcutta 13.	Albert J. Cohen for Alliance Productions Inc., U.S.A.	U.S.A.	18820 15-3-57	U	
4	C-27B- 547	Prehistoric Woman Eng- lish (Coloured) 35 m.m.	6,788(8)	Do.		Do.	113 15-3-57	A	

Particulars of films certified or refused re-certification under Rule 27B by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 16th March 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length in feet and Reel	Name of the person or Co. applying for a certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-489/ 27B/ 418	“Veera Baskar” or “Purat- chi Veeran” (Tamil)—35 m.m.	12,584(16)	Pakshiraja Studios, Coim- batore.	Pakshiraja Studios, Coim- batore.	India (Madras)	‘U’	15396-U 15-3-57	

Bombay, the 19th March 1957

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 23rd March 1957

Instructions: B—Bombay, C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Application No.	Name of the film examined with language	Length of the film in ft and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film, with address	Country of origin	Nature of certificate granted	No. and date of cert. issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-18617	The Dark Wave (English) (Cinemascope) (Colour) 35 m.m.	2293(3)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Film Corporation, U.S.A.	U.S.A.	U	19773 18-3-57	
2	B-18634	A Switch In Time (English) 16 m.m.	653(2)	Ama Educational Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	G.B. Film Library, U.K.	U.K.	U	19774 18-3-57	
3	B-18671	Adventuring In The Arts (English) (Colour) 16 m.m.	800(2)	United States Information Service "The International", 10, Queen's Road Estate, Bombay 1.	Carol Hale, U.S.A.	U.S.A.	U	19775 18-3-57	
4	B-18654	North West 200 (English) (Colour) 16 m.m.	808(1)	C.C. Wakefield & Co. Ltd., White House, 61, Walkeshwar Road, Bombay 6	C.C. Wakefield & Co. Ltd., U.K.	U.K.	U	19776 18-3-57	
5	B-18656	Thousand Kilometres (English) (Colour) 16 m.m.	1320(1)	Do	Do	Do.	U	19777 18-3-57	
6	B-18655	Mud In Your Eye (English) (Colour) 16 m.m.	605(1)	Do.	Do.	Do.	U	19778 18-3-57	
7	B-18538	Trailer of "Men Against The Arctic" (English) (Cinemascope) (Colour) 35 m.m.	140(1)	RKO Radio Pictures Private Ltd., Dhaunur Bldg., Sir P.M. Road, Bombay 1.	Walt Disney U.S.A.	U.S.A.	U	19779 18-3-57	
8	B-18643	The U.S.S.R. Today No. 0/1960 (English) 35 m.m.	980(1)	Sovexportfilm 163-163A, Lower Colaba Road, Bombay 6.	Central Documentary Film Studio, U.S.S.R	U.S.S.R.	U	19780 18-3-57	
9	B-18649	Naunthal (Hindi) 16 m.m.	146(1)	S.P. Jain, Hollywood Pictures, 20A, Balaram Street, Bombay 7.	Hollywood Pictures, 29A, Balaram Street, Bombay 7.	India	U	19781 18-3-57	
10	B-18648	Chhote Babu (Hindi) 35 m.m.	13037(16)	Movie Stars, Shree Sound Studios, Dadar, Bombay 14.	Shri L.S. Agarwal ...	Do.	U	19782 19-3-57	With mark. triangle

Endorsement:—

No. B/18645.

Film Chhote Babu (Hindi).

Length applied—13122 ft.

U-Cert. No. 19782 of 19th March 1957.

Delete—

Reel XIII—The following lines from song No. VII, sung by dancing girls at the railway station "Na patni hai na tewan hai jahan takra junction" "Hai na driver ha na guard ha na babu hai ticket wala" "Are so dekhne walo na jhjhko salar kar dekho"—8 ft.
Actual length of the film—13037 ft.

11	B-18491	The Forty First (Russian) (Colour) 35 m.m.	8360(10)	Sovexportfilm, 163-163A, Lower Colaba Road, Opp. Colaba P.O., Bombay 5.	Mosfilm Studio, U.S.S.R.	U.S.S.R.	U	19783 19-3-57	With mark. triangle
----	---------	--	----------	---	--------------------------	----------	---	------------------	---------------------

Endorsement:—

No. B/18491.

Film—"The Forty First" (Russian) (Colour).

Length applied—8372 ft.

U-Cert. No. 19783 of 19th March 1957.

Delete the undermentioned words and phrases from dialogues and commentary.

Reel II—"Bastard"—4 frames.
"Louse"—30 frames.

Reel IV—"Bastard"—5 frames.

Reel VII—"You, dog", "Dog yourself"—63 frames.

Reel IX—"Worm"—11 frames.
"Lockdown wench"—39 frames.

Reel X—"And a worm"—16 frames.

Length of excisions—12 ft. 5 frames.
Actual length of the film—8360 ft.

12	B-18403	Trailer of "Mr. X" (Hindi) 35 m.m.	320(1)	(G.P. Sippy, 3-G, Naaz Bldg., Lamington Road, Bombay.	Sippy Films	India	U	19784 19-3-57
----	---------	------------------------------------	--------	---	-------------	-------	---	------------------

1	2	3	4	5	6	7	8	9	10
13	B-18673	Our Times No. 30 (English) 16 m.m.	7. 2(2)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	U.S. Information Service, U.S.A.	U.S.A.	U	19785	
								10-3-57	
14	B-18672	Our Times No. 31 (English) 16 m.m.	788(2)	Do.	Do.	Do.	U	19786	
								10-3-57	
15	B-18685	Two Pearls (English) 35 m.m.	130(1)	Shriprakash Dubey, 4th Floor, Agakhan Bldg., Dalal Street, Fort, Bombay 1.	Prakash Publicity Promoters.	Do	U	19787	
								10-3-57	
16	B-18621	Trailer of "The Silent World" (English) (Colour) 36 m.m.	121(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	Do.	U	19788	
								10-3-57	
17	B-18424	Interventionists Out of Egypt (English) 35 m.m.	824(1)	Sovexportfilm, 163-163A, Lower Colaba Road, Bombay 5.	Central Documentary Film Studio, U.S.S.R.	U.S.S.R.	U	10789	With triangle mark.
								20-3-57	

Endorsement—

No. B/18424.
 Film—"Interventionists Out of Egypt".
 Length applied—88 ft.
 U.Cert. No. 10789 of 20th March 1957.

Delete—

1. The words "most viciously" occurring after—"proceeded to slander"—1 ft. 11 frames.
2. The words "treacherous" before "attack on Egypt"—14 frames.
3. The words "Inshall's provocative attack had the sanction of" before "British and France"—4 ft. 9 frames.
4. The words "Ruthlessly" after the words "British and French aircraft"—1 ft. 5 frames.
5. The words "of the warmongers"—3 ft. 8 frames.
6. The words "Over the colonialists actions" after the word "Wrathful indignation"—2 ft. 8 frames.

Length of excisions—14 ft. 7 frames.
 Actual length of the film—824 ft.

18	B-18700	Metro News Volume 713 (English) 36 m.m.	951(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A	U.S.A.	U	19790	
								20-3-57	
19	B-18708	Indian News Review No. 440, 35 m.m.	1011(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	19791	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
								20-3-57	
20	B-18636	Indian News Review Magazine No. 8—16 m.m.	1125(1)	Do.	Do.	Do.	U	19792	Valid for Hindi, Tamil, Telugu and Bengali versions.
								20-3-57	
21	B-18688	Mechanisms Of Breathing (English) 16 m.m.	305(1)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	Encyclopaedia Britannica Films Inc., U.S.A.	U.S.A.	U	19793	
								20-3-57	
22	B-18680	Digestion Of Food (English) 16 m.m.	300(1)	Do.	Do.	Do.	U	19794	
								20-3-57	
23	B-18685	Gautam Buddha (Hindi) 35 m.m.	7704(10)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	19795	
								20-3-57	
24	B-18690	Tool And Die Making (English) (Colour) 16 m.m.	770(2)	United States Information Service, "The International".	The National Tools And Die Manufacturers Association, U.S.A.	U.S.A.	U	19796	
								20-3-57	
25	B-18711	The 1956 Tournament Of The Nations Of The U.S.S.R. (English) (Colour) 35 m.m.	6409(7)	Cultural Section, Embassy of U.S.S.R., "Sovexportfilm", 163-163A, Lower Colaba Road, Bombay 5.	Central Documentary Film Studio, U.S.S.R.	U.S.S.R.	U	19797	
								20-3-57	
26	B-18547	Trailer of "Nightfall" (English) 35 m.m.	307(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	19798	
								20-3-57	
27	B-18606	Anmol Ratna (Hindi) 35 m.m.	130(1)	Shriprakash Dubey, Prakash Publicity Promoters, 4th Floor, Agakhan Bldg., Dalal Street, Fort, Bombay 1.	Prakash Publicity Promoters, 4th Floor, Agakhan Bldg., Dalal Street, Fort, Bombay 1.	India	U	19799	
								22-3-57	
28	B-18662	The Rainmaker (English) (Vistavision) (Colour) 35 m.m.	10883(13)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay.	Paramount Pictures Corporation, U.S.A.	U.S.A.	U	10800	With triangle mark.
								22-3-57	

Endorsement—

No. B/18682.
 Film—"The Rainmaker (Vistavision) (Colour)".
 Length applied—10,915 ft.
 U.Cert. No. 10800 of 22-3-57.

Delete—
Reel II—Noah's dialogue where describing his brother Jim's love making with Snookie says that they were so twisted up that one could not tell where one began and the other ended—6 ft. 13 frames.

Reel XI—Close shots of the rear of the motor car going in circles, in which Jim and Snookie are shown lying in close physical proximity and are passionately making love—19 ft. (6 frames have been allowed to be retained for the sake of continuity).

Length of excisions—32 ft.
 Actual length of the film—10,883 ft

1	2	3	4	5	6	7	8	9	10
29	B-18705	The Sewing Machine (Eng.-Hindi) 35 m.m.	2882(3)	Burmah Shell Oil Storage & Distributing Co. of India Ltd., Burmah Shell House, Ballard Estate, Bombay.	Burmah Shell	India	U	10001	
								22-3-57	
30	B-18667	Which Will Ye Have (Eng.-Hindi) 16 m.m.	1856(1)	Frank Whitaker, C/o B. C. Bihariwala & Sons, 4, Graham Road, Balmer Lawrie Bldg., Ballard Estate, Bombay.	Religious Films Ltd., U.K.	U.K.	U	10002	
								22-3-57	
31	B-18668	The Kindled Flame (Eng.-Hindi) 16 m.m.	1188(1)	Do.	Do.	Do.	U	10003	
								22-3-57	
32	B-18669	Fishers Of Men (English) 16 m.m.	770(1)	Do.	Do.	Do.	U	10004	
								22-3-57	
33	B-18686	Mahila Mangal (Hindi) 35 m.m.	1150(1)	Tilok Jetly, Jetly Films 8/5 Shyam Niwas, Wardean Road, Bombay 26.	Tilok Jetly, Jetly Films, 8/5 Shyam Niwas, Wardean Road, Bombay 26.	India	U	10005	
								23-3-57	
34	B-18683	Mahi Bridge (English) (Colour) 16 m.m.	702(1)	The United Steel Companies (India) Private Ltd., Himalaya House, Palton Road, Bombay 1.	McCall's Metalloy Ltd., Filmed in India, Edited in U.K.	Edited in India, Edited in U.K.	U	10006	
								23-3-57	
35	B-18690	Aid To Recovery (Hindi) (Colour) 35 m.m.	100(1)	L. J. Bijlani C/o United Film Makers, Himalaya House, Palton Road, Bombay.	United Film Makers, Himalaya House, Palton Road, Bombay.	India	U	10007	
								23-3-57	
36	B-18700	ashes Of Roses (Colour) 25 m.m.	30(1)	Do.	Do.	Do.	U	10008	Valid for English, Tamil, Hindi and Bengali versions.
								23-3-57	
37	B-18329	Trailer Of "The Indian Fighter" (English) (Cinemascope) (Colour) 35 m.m.	201(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Byna Productions Inc., U.S.A.	U.S.A.	U	10009	With triangle mark.
								23-3-57	

Endorsement—

No. B/18820.
Trailer of "The Indian Fighter" (Cinemascope) (Colour).
Length applied—212 ft.
U.Cert. No. 10009 of 23-3-57.

Delete—

1. Shot where a live snake is thrown on a man—2 ft. 8 frames.
2. Shot where a woman is thrown in a shallow stream, is held down by a man in water and is passionately kissed—8 ft 4 frames.
Length of excisions—10 ft. 12 frames.
Actual length of the trailer—201 ft.

38	B-18666	International Circus Revue (English) 35 m.m.	0705(8)	Mukul Chitrakar, 38-A, Tarabaug Estate, Charni Road, Bombay 4.	Manxian Film Corporation, U.K.	U.K.	U	10010	
								23-3-57	
39	B-18682	Trailer of "Ram Dhun" (Hindi) 35 m.m.	410(1)	Goswami Cine Corporation, 288, Famous Cine Bldg., Haines Road, Bombay 11.	Devendra Goswami	India	U	10011	
								23-3-57	
40	B-18729	Operation Teahouse (Eng.-Hindi) (Colour) 35 m.m.	432(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	10012	
								23-3-57	
41	B-18351	Nightmare (English) 35 m.m.	7098(9)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Pine-Thomas-Shane Production, U.S.A.	Do.	A	512	
								18-3-57	

Alterations under Rule 28—

1	B-18669	New Delhi (Hindi) 35 m.m.		De Luxe Films, 103, Famous Cine Bldg., Mahalaxmi, Bombay 11.	Mohan Sogal	India	U	17528	This certificate was endorsed on 18-3-57.
								28-8-56	

Endorsement—

No. B/16669.
Film—New Delhi (Hindi).
U.Cert. No. 17528 of 28-8-56.

Alterations under Rule 29—

This certificate is valid also for handcoloured print—17 reels.

2	B-18544	Pandit Nehru's Interview On Television In The U.S.A. (English) 35 m.m.		M.B. Birlanoria And Sons, 393, Lemington Road, Bombay 4.	Hearst Metrotone News, U.S.A.	U.S.A.	U	10725	This certificate was endorsed on 19-3-57.
								9-3-57	

Endorsement—

No. B/18544.
Film—Pandit Nehru's Interview on Television in the U.S.A.
U.Cert. No. 10725 of 9-3-57.

Alterations under Rule 29—
Deleted (Voluntarily)—
All Silent Shots—112 ft.

Actual length of the film after the aforesaid deletions—445 ft.

3	B-18167	Pyaasa (Hindi) 35 m.m.	..	Guru Dutt Films Private Ltd., 147, Famous Cine Studios, Mahalaxmi, Bombay 11.	Guru Dutt Films Private Ltd., 147, Famous Cine Studios, Mahalaxmi, Bombay 11.	India	U	19360	This certificate was endorsed on 19-3-57.
								19-2-57	

Endorsement—

No. B/18008.
Film—Pyaasa (Hindi).
U.Cert. No. 19360 dated 10th February 1957.

1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	----

Alterations under Rule 29—

Added—

Reel II—Two shots of Gulab in song No. 1—36 ft. (This is, in replacement of Censor cut in reel No. II endorsement dated 19-2-57). Actual length of the film after the alterations—13,734 ft.

4	B-17928	Zamana (Hindi) 35 m.p.	..	Filmistan Private Ltd., Horniman Circle, Bots-wala Bldg., Bombay 1.	Filmistan Private Ltd., Horniman Circle, Bots-wala Bldg., Bombay 1.	India	U	10721	This certificate was endorsed on 22-3-57.
---	---------	------------------------	----	---	---	-------	---	-------	---

Endorsement—

No. B/17928.
Film—Zamana (Hindi).
U.Cert. No. 10721 of 8th March 1957.

Alterations under Rule 29—

Added—

Reel I—"Ithhuon Balkhanon. Balkhaon Younhen Bathi rahu men anchal men munh choopaye"—20 ft.

Reel 5—"Aap ko is Roop men dekh kar goonde to kya sabhi ungli uttayonge"—5 ft.

Reel 15—"Aaj ta Sair karne ko jee shahtha hai chalo chalain".....addressed by Neela to Rajau—0 ft.

Total length of additions—43 ft.
Actual length of the film—13,512 ft.

5	B-18417	Paying Guest (Revised) (Hindi) 35 m.m.	..	Filmistan Private Ltd., Horniman Circle, Bots-wala Bldg., Bombay 1.	Filmistan Private Ltd., Horniman Circle, Bots-wala Bldg., Bombay 1.	India	U	10738	This certificate was endorsed on 22-3-57.
---	---------	--	----	---	---	-------	---	-------	---

Endorsement—

No. B/18417.
Film—Paying Guest (Revised) (Hindi).
U.Cert. No. 10730 of 12-3-57.

Alterations under Rule 29—

Deleted—(Voluntarily)—

Reel IX—Scene in which Digamber Nath comes home sick with the telegram from Pishakash—143 ft.
Actual length of the film after the aforesaid voluntary deletions—15,060 ft.

6	B-16760	Jagte Raho (Hindi) 35 m.m.	..	R. K. Films, Chembur, Bombay 38.	Ranbir Raj Kapoor	India	U	17570	This certificate was endorsed on 20-3-57.
---	---------	----------------------------	----	----------------------------------	-------------------	-------	---	-------	---

Endorsement—

No. B/16760.
Film—Jagte Raho (Hindi).
U.Cert. No. 17570 of 5th Sept. 1956.

Alterations under Rule 29—

Deleted—(Voluntarily)—

Reel X—Shots were Raj (the villager) throws out his arms with fingers shaking in front of Sardar upto Sardar shown as lying on the stretcher fainted—134 ft.
Actual length of the film after the aforesaid approved voluntary deletions—12,790 ft.

N.B.—This certificate is also valid with or without the aforesaid alterations.

7	B-17900	Dhake-Ki-Malma (Hindi) 35 m.m.	..	J. K. Nanda, Nanda Films, Famous Studios, Cadell, Road Bombay 28.	J. K. Nanda, Nanda Films, Famous Studios, Cadell, Road, Bombay 28.	India	U	18948	This certificate was endorsed on 23-3-57.
---	---------	--------------------------------	----	---	--	-------	---	-------	---

Endorsement—

No. B/17900.
Film—“Dhake-ki-Malma” (Hindi).
U.Cert. No. 18948, dated 31-12-56.

Alterations under Rule 29—

Added—

Reel II—Shot No. 1—(Long shot) Bhavanicharan sitting in the boat "Shivane ki jaagr...na banoonga"—13 ft.

Shot No. 2—(Commentary) Mid shot. Shots of huts working khaddies and village "Darya ke uspar...sookha raha hai"—33 ft.

Shot No. 3—(Mid close) Kalicharan looks through his binoculars standing on the ship—8 ft.

Shot No. 4—Kalibah : "Are yeh to...tayar karo"—26 ft.

Shot. No. 5—(Elephant scene) Close shot Mono and Jagirdar "Dekho beti...idhar udhar. Long shot elephant comes. Close shot Jagirdar "Danbo beti bhago. Elephant shot—Mono—Baba—Jeova looks from his book. Close elephant Jagirdar "Daudo beti" Elephant close-long shot Jagirdar and Mono running, she falls, Jeova comes and attacks the elephant—Elephant close shot—Jeova runs followed by elephant—close shot elephant, elephant following Jeova—midclose Jagirdar and Mono, he goes outheld, Jeova comes in. Mono—"Baba...Jagirdar comes back. "Mono meri beti.... Midshot Jeova, Jagirdar and Mono. Mono—"Baba main to samajhti thi....—Jeova"....Karna chale aya hai"—103 ft.

Reel VII—Midclose Charukaka and Jagirdar are standing—Jeova comes in his boat followed by Vimla (after racing) Charukaka "Shivano muchobo neechi karo....Jeova"....Kabhi na hoga Charukaka—35 ft.

Reel IX—Shot No. 1—Jeova is lying injured in his boat Mono comes near him. Charukaka standing with villagers Charukaka "Kya yahi hai,, Pav rakho diya cose"—16 ft.

Shot No. 2—Midlong Mono brings Jeova—8 ft.

Shot No. 3—Midlong Charukaka goes from the villagers—6 ft.

Shot No. 4—Midlong—Midlong Mono comes on a boat with Jeova "Aare bhai.....(Tiku comes running) Charukaka's voice "Khabardar Tiku"—11 ft.

Shot No. 5—Villagers shouting—8 ft.

Shot No. 6—Mid shot Charukaka with villagers waiting when Mono comes out. Charukaka "Dekhate ya ho.... Javani par"—18 ft.

Shot No. 7—Close shot. Charukaka "Dekhate kya ho, muze do bhalo"—4 ft.

Reel XIV—Shot No. 1—Mid close after shot of attack of Bhavan's and Shivan's Rangida "Hamara Dushman.....Bimal "Bolte kyo nahi Rangida?"—60 ft.

Shot No. 2—Commentary—Fire shot "Jalim vidhiyone Tijarat—22 ft.

Shot No. 3—Mid shot a Sadhu is encircled by many villagers Sadhu "Janate ho.... Sadhu "toot padu dushmanpar—24 ft.

Shot No. 4—Commentary—House burning in Calcutta. "Behus karigaron....azadi ka naara buland kiya. Mono on the river bank. Commentary Hithor Mono....phobati rabati—30 ft.

Reel XVI—Shot No. 1—Close shot Jeova and Bimal. Jeova "Ye haat....mitane me urpit kar di ye hai"—20 ft.

Deleted (Voluntarily).

Reel I—Title Boat song "Behuta pani.... Rubin Chatterjee.

Shot No. 1—Bhawani Charan "Yo wo ruyi hai....Loona"....Achchajil"—45 ft.

Shot No. 5 and 6—Three riders come "Goch bhar awaz....apani sakavat ka kamal dilkhayenge—53 ft.

Shot No. 7—Beginning 10 ft.—People shouting—10 ft.

Shot No. 17—Jahangir "Karigar ego so....tota le gayonge—6 ft.

Shot No. 18—Vazie—"Hukme aali"—14 ft.

Shot No. 27—Only picture cut Bhawani Charan is standing behind Shivni Charan. Sound overlapsed—10 ft.

Wipe and dissolves—12 ft.

Shot No. 8—Loona "Is Liye ki tum....Bhawani Charan"....kebekar pukareng"—44 ft.

Reel II—Shot No. 9—Jeova : "Julah ke poot....Badli lahara rahi hai—20 ft.

Shot No. 14—Behuta pani bahata jaye....na kar der ghaneri (repeat)—101 ft.

Shot No. 16—Reduced "Main ban la mor"—9 ft.

Shot No. 24—Duniya mano mano na manoo re"—31 ft.

Wipe and dissolves—18 ft.

Reel III—Shot No. 1—Kalicharan—"O Seeta....yeh dekho"—20 ft.

Shot No. 4—Mono : "Aakhri main poochhti hoon....Jagirdar":...muze khushu hui"—35 ft.

Shot Nos. 12, 13, 14, 15 and 16—Rangidada : "Nahi dokhi, mat dekh...galion me nanga ghuinega—188 ft.

Shot No. 21—Rangidada : "Han han gustakh hain....sub kuchhoh to bata diya"—30 ft.

Shot No. 22—Rangidada : "Han han ab to han de"—10 ft.

Shot Nos. 26 & 37—Rangidada : "Chabato ko beehoo....abhi bulakar late hoon"—72 ft.

Wipes and dissolves—15 ft.

1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	----

Reel IV—Shot No. 1—Rangidada : "Aaro o choop... lao paies lao—14 ft.

Shot No. 2-3—(These shots have been put in reel No. 6 after song "Kuchch kuchch hone lega").

Shot No. 4—Bimal "Bahot sar pe chadha rakha hai.... Jagirdar : "Chalo"—70 ft.

Shot No. 5 and 6—Kali Charan "La, la, la la... Bimal and Mono laughing upstairs—100 ft.

Shot No. 7, 8, 9 and 10—The e shots have been put in reel No. V after shot No. 14.

Shot No. 11—Mono "Kitna pyara haer hai.... Mono : Sura/ Dubnewala hai"—75 ft.

Wipes and dissolves—12 ft.

Reel V—Shot No. 6—Kalicharan : "Everybody is Busy" Jagirdar : "Dekhiye Kalibabu"—55 ft.

Wipes and dissolves—12 ft.

Reel VI—Shot No. 1, 2, 3, 4, 5 and 6—All these shots have been put in reel No. 5.

Shot No. 16 and 17 : Kalibabu : "Halo Charukaka...." Kalibabu : "...Shivano ke malse"—60 ft.

Wipes and dissolves—18 ft.

Reel VII & VIII—Wipes and dissolves—30 ft.

Reel IX—Shot No. 1—Jeeva is lying in a floating boat and Mono comes near — 10 ft.

Reel X—Shot No. 20—Shot reduced—10 ft.

Shot No. 22—Shot of Tikku in cotton field reduced—15 ft.

Shot No. 29, 30, 31 & 32—A girl says "Namaste Rangidada, Rangidada.... Achoha chalo"—178 ft.

Wipes and dissolves—21 ft.

Reel XI—Shot No. 1 and 2—Women at spinning on wheel Jeeva's mother "Thakur Ma.... Jeeva's mother ... Ek ek ko nooh dalungi"—70 ft.

Shot No. 3—Rangidada—"Kya baat hai.... Rangidada...." Oho—43 ft.

Shot No. 5—Tikku : "Woh aa gayi," Jeeva : "... Jaan par aa padegi"—65 ft.

Wipes and dissolves—7 ft.

Reel XIV—Shot No. 1, 2, 3, 4, 5, 6, 7 and 8—Each shot of fight has been reduced by 4-5 ft.—57 ft.

Shot No. 9, 10, 11, 12 and 13—Each shot of fire is reduced—25 ft.

Shot No. 30 and 31—Shivanas attacking and Bhawans attacking reduced—22 ft.

Shot No. 33—Shivana coming in tact reduced—6 ft.

Shot No. 35—Villagers are standing and Rangidada is lying on the ground—10 ft.

Rangidada : "Kya kar raha ho?"—6 ft. dissolves—3 ft.

Reel XV—Shot No. 6 and 7—Song "Mere man men oothe hui pyar.... Mam to baithi sub kuchch haer"—300 ft.

Reel XVI—Shot No. 2—Jagirdar—"Ek saal ho.... Bimal "Kar dokhta hoon"—52 ft.

Shot No. 13—Jagirdar "Aye Charukaka...." Charukaka : ... Tayyari karo—58 ft.

Shot No. 14—Bimal : "Baba.... Jagirdar".... Nahi raha sakte"—46 ft.

Shot No. 15—Mono is walking near the temple on river bank—34 ft.

Wipes and dissolves—9 ft.

Reel XVI(A)—Shot No. 1—Mono "Nahi dava ki jarurat... near kellye—56 ft.

Pandits are reciting mantras.

Length of excisions—2,310 ft.

Length of approved additions—506 ft.

Actual length of the film—14,070 ft.

ADDITIONAL ENDORSEMENT(S)—

1. Endorsement—

No. B/17822.

Film—The Silent World.

U.Cert. No. 18432 of 24-11-56.

This certificate is valid upto 23-11-1961 also for the Megascope version of the film. Length—7,819 ft.

PART II

Particulars of films granted or refused certificate under orders of the Central Government

Serial No.	No. & date of original Application	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Company who applied for certificate (With address)	Name of the person or Co. who produced the film (With address)	Country of origin	No. & date of the certificate granted originally by the Board or date on which certificate was refused	No. & date of orders of the Central Government	No. & date of certificate/revised certificate granted in compliance with the orders of Central Govt.	Remarks
1	2	3	4	5	6	7	8	9	10	11
1	E-17861-62	Iron Petticoat and its Trailer (English) (Colour) (Vistavision) 35 m.m.	8,549(12) 263(1)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Remus Films, U.K.	U. K.	Certificate Refused on 9-1-57	No. 8/4/57-FC, dated 20-3-57		Government refused certificate in exercise of the powers conferred by subsection (2) of the section 5 of the Cinematograph Act 1952 (XXXVII of 1952).

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 23rd March 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	O-1788	Trailer of "Maak Aru Moram", 35 m.m. Assamese.	366(1)	Shri Brajen Barush, Barua Art Productions, Gauhati, Assam.	Shri Brajen Barush, Gauhati, Assam.	India (West Bengal)	U 12832 19-3-57		

1	2	3	4	5	6	7	8	9	10
2	C-1787	Airmite Type Liquid Oxygen Explosives, 16 m.m. (Coloured) (English).	800(1)	The Indian Oxygen and Acetylene Co. Private Ltd., 48/1, Diamond Harbour Road, Calcutta 27.	Airmite—Mid West, Illinois, U.S.A.	U.S.A.	U	12833 22 3-57	

ALTERATIONS UNDER RULE 29:-

1	C-1778	Ektara, 35 m.m. (Bengali)	14,987(16)	Movie Screen Private Ltd., 179, Dharmatala St., Calcutta 13.	Movie Screen Private Ltd., 179, Dharmatala St., Calcutta 13.	India (West Bengal)	U	12829 8-3-57	This certificate was endorsed on 23-3-1957.
---	--------	---------------------------	------------	--	--	---------------------	---	-----------------	---

Endorsement under rule 29—

The following voluntary deletions approved:-

(1) In Reel No. 11 (a) The burning ghat scene where Kishori pours water on the funeral pyre ft. 62
 (b) The scene showing the priest being carried senseless 43
 (2) In Reel 13—The complete song "Krishna katha koi" and the subsequent dialogue between Kishori and Roma 125
 (3) In reel 14—The repeated portion of the song "Ami gari trigun Radha" by Roma and Alal 146
 (4) In reel 16—From the song "Mathurui jatra halo suru" the lines beginning with "Hay taran"—to.... "ghure ghure" 162

Total deletions 808

Length of the film after approved deletions 14,179

Particulars of new films certified or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 23rd March 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1286	"Padatha Painkili" (Malayalam) 35 m.m.	16839-U 10 reels	Neela Productions Merry-land Studios Trivandrum.	Neela Productions Merry-land Studios Trivandrum.	India (Trivandrum-T.C. State).	U	16388-U 20-3-57	Triangle.

Endorsement on Certificate No. 16388-U, dated 20th March 1957 issued to the film "Padatha Painkili" (Malayalam)—35 m.m.
 Length as given in the application—16,983 ft.

Cuts:-

- Reel 1—Delete the sentence calling Chinnama "Foolish Donkey seized with misfortunes" when she is beaten by her mother—2 ft.
- Reel 2 & 5—Delete all references to the low caste of the Cherumai and his being asked to stand aside and not touch. (No objection to song No. 5, which he sings with the Cherumai). 8 ft. sound only plus 6 ft. picture—8 ft.
- Reel 7—Delete the entire scene in the bus on the road. (Passengers commenting on a woman as either a drama actress or a Katha Kalashapam woman upto and including the bus stopping and the woman alighting and going away.)—128 ft.
- Reel 10—When the goat and the kid are being sold by Chinnama to the mophiah, delete the sentence by him "It will not come even for one biriyani"—8 ft.
- Reel 13—Delete the picture shot showing Chinnama being kicked down by Luka in the hospital. (The actual contact of the foot lifted and kicking her only)—2 ft.

Total length of excisions—144 ft.

Actual length of the film after excisions—16,839 ft.

2	M-1287	"Health Drink" (Tamil) 35 m.m.	150(1)	Bharat Studio, Madras	Bharat Studio, Madras	India (Madras)	U	16389-U 20-3-57
3	M-1288	"Health Drink" (Telugu) 35 m.m.	144(1)	Do.	Do.	Do.	U	16390-U 20-3-57
4	M-1289	"Health Drink" (Hindi) 35 m.m.	134(1)	Do.	Do.	Do.	U	16391-U 20-3-57
5	M-1290	"Karpin Jyothi" (Tamil) 35 m.m.	10,354(18)	Basant Pictures (Pt.) Ltd., Madras.	Basant Pictures (Pt.) Ltd., Madras.	Do.	U	16392-U 23-3-57

Endorsement on Censor Certificate No. 16392-U, dated 23rd March 1957—issued to the film M-1290 "Karpin Jyothi" (Tamil)—35 m.m. B. & W.
 Length as in the application—16,354 ft.

Cuts—

- Reel 2—Delete Kothu addressing Ramakrishnan as "Dalapathi" and "Nataka Dalapathi". (Similar terms occurring elsewhere are also to be deleted, and are to be specified in the script)—34 ft. sound only.
- Reel 3—When the dance is rehearsed, delete the sentence of the admirers "Pandalur Tradition" and "Kumbakonam Kulukku"—10 ft. sound only.
- Reel 3—Delete the mother's sentence "In another six months, a hero or heroine for the Drama will be born"—5 ft. sound only.
- Reel 4—Delete the card player's sentence : "What do you think Ramakrishna is ? He is real Kamraj—Madana Kamraj"—5 ft. sound only.
- Reel 5—Delete the mother's sentence when she prays to the Deity : "I shall dedicate this girl to you, Swami" 5 ft. sound only.
- Reel 10—Delete the references to the II Five-Year Plan and Pandit Nehru, when the roya are told about building a dam—20 ft. sound only.
- Reel 11—Delete the sentence of Ramakrishna to Rangabhashyam : "Why do you want that knife ? It is sufficient if you sharpen your Intelligence"—10 ft. sound only.

Total 95 ft. sound only deleted. Replaced with approved dialogue—95 ft. sound only.

1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	----

Copy of endorsement on Certificate No. 8239-U, dated 15th December 1954—issued to the film "Annadatha" (Telugu).

Length as in the application—17,699 ft.

Cuts—

1. Reel 4—Reduce the sequence indicating the birth of Subbulu's child—15½ ft. sound only.
2. Reel 9—Delete Bangariah's speech to the soldiers, his asking them whether they would attack their own people if they were so ordered, and their throwing down the spears—18 ft.
3. Reel 9—Where the Thanedhar informs the Rajah about Bangariah, delete the sentence of the Raikah in his explanation of astrological indications that the low are now in high position—19 ft.
4. Reel 10—Delete the sentence of Bangariah "The Maharajah will not build dams" —23 ft.
5. Reel 17—Delete the setting of fire to the hay-stack—9 ft.
6. Reel 18—Delete all close-up pictures of (a) Masthan with bleeding wound; (b) Bangariah with close-up of bleeding wounds and dagger projecting from his back; (c) the dragging of Santha by soldiers, and replace (d) the fighting between villagers and soldiers, (e) the pictures of Bangariah dragging himself along to put out the lighted fuse—70 ft.

Total cuts—208 ft.

Certified length after excisions—17,491 ft.

Bombay, the 27th March 1957

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 23rd March 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults, i.e. persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B 27B/2600	Infant Care (Hindi) (Colour) 16 m.m.	322(1)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay.	Institute of Inter-American Affairs, U.S.A.	U.S.A.	19814 19-3-57	U	
2	B 27B/2607	Cleanliness Brings Health (Hindi) (Colour) 16 m.m.	308(1)	Do. ..	Do. ..	Do.	19815 19-3-57	U	
3	B-27B/2608	Cleanliness Brings Health (English) (Colour) 16 m.m.	400(1)	Do. ..	Do. ..	Do.	19816 19-3-57	U	
4	B-27B/2607	Infant Care (English) (Colour) 16 m.m.	400(1)	Do. ..	Do. ..	Do.	19817 19-3-57	U	
5	B-27B/2618	What Is Disease (Hindi) (Colour) 16 m.m.	386(1)	Do. ..	Walt Disney for Institute of Inter-American Affairs, U.S.A.	Do.	19818 19-3-57	U	
6	B-27B/2619	How Disease Travels (Hindi) (Colour) 16 m.m.	372(1)	Do. ..	Do. ..	Do.	19819 19-3-57	U	
7	B-27B/2620	Water, Friend or Enemy (Hindi) (Colour) 16 m.m.	340(1)	Do. ..	Do. ..	Do.	19820 19-3-57	U	
8	B-27B/2592	Gun In His Hand (English) 16 m.m.	697(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	Do.	19821 19-3-57	U	
9	B-27B/2602	Camera Sleuth (English) 35 m.m.	928(1)	Do. ..	Do. ..	Do.	19822 19-3-57	U	
10	B-27B/2605	Roaming Thru Michigan (English) (Colour) 35 m.m.	794(1)	Do. ..	Do. ..	Do.	19823 19-3-57	U	
11	B-27B/2587	Pyar (Hindi) 35 m.m. ..	13,478(15)	Sunrise Pictures, C/o International Film Distributors, 12, Champa Galli, Bombay 2.	V.M. Vyas ..	India	19824 20-3-57	U	
12	B 27B/2022	Life In A Drop Of Water (English) 16 m.m.	400(1)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay	Coronet Instructional Films, U.S.A.	U.S.A.	19825 22-3-57	U	
13	B-27B/2624	Life History Of Frog (English) 16 m.m.	621(2)	Ama Educational Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	G.B. Library, U.K. ..	U.K.	19826 22-3-57	U	
14	B 27B/2584	Story Of Disturbance (English) 16 m.m.	458(1)	Do. ..	Do. ..	Do.	19827 23-3-57	U	
15	B 27B/2585	Digestion Part 2 (English) 16 m.m.	710(2)	Do. ..	Do. ..	Do.	19828 23-3-57	U	

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 23rd March 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults, i.e. person of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of Applicant for re-certification	Name and address of Producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/548	Trailer of "Magic Box", (Coloured) 35 m.m. (English).	326(1)	J. Arthur Rank Film Distributors (India) Private Ltd., 1, Humanoid Place, Calcutta 13.	Ronald Neame ..	U.K.	18821 19-3-57	U	
2	C-27B/549	Magic Box (Coloured) 35 m.m. (English).	9,683(13)	Do. ..	Do. ..	Do.	18822 21-3-57	U	

Particulars of old films re-certified or refused re-certification by the Central Board of Films Censors (Regional Office, Madras) during the week ending Saturday, the 23rd March 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certificate for unrestricted public exhibition.
A—Certificate for public exhibition restricted to adults i.e. persons of 18 years.
P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length in feet and No. of reels	Name of the person or Co. applying for a certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of new certificate	No. and date of new certificate issued or date on which refused re-certification	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-498/27 B/421	"Love or Prema" (Telugu) 35 m.m.	15,450(18)	Bharani Pictures, Madras 26.	Bharani Pictures, Madras 26.	India (Madras)	U	15397 U 18-3-57	
2	M-127/27 B/420-	"Sinbad the Sailor" (English) 16 m.m.	280(1)	National Education and Information Films Ltd., Bombay.	Castles Films, U.S.A. . .	U.S.A.	U	15398 U 18-3-57	P.E.
3	M-479/27 B/414	"London Belongs to Me" (English) 35 m.m.	9,874(12)	J. Arthur Rank Films Distributors (I) Ltd., Madras.	J. Arthur Rank Organisation, U.K.	U.K.	U	15399-U 20-3-57	

Bombay, the 27th March 1957

M. D. BHAT
Chairman
Central Board of Film Censors